

**MEDIA CONTACT:**

**Deb Fiscella / Center Stage Marketing**

**301.540.4842**

**DFMPR@aol.com**

**For Immediate Release**

# **STOMP™**

**THE SMASH HIT RETURNS  
TO WASHINGTON'S WARNER THEATRE  
WITH NEW SURPRISES  
JANUARY 25 – 30, 2011**

WASHINGTON, D.C. (December 9, 2010) *STOMP*, the international sensation, is making its triumphant return to the Warner Theatre for a limited engagement January 25 - 30, 2011. The return of the percussive hit also brings some new surprises, with some sections of the show now updated and restructured, and the addition of two new full-scale routines utilizing props like tractor tire inner tubes and paint cans.

Tickets for *STOMP* are priced \$39.50 for opening night, January 25. Tickets for the remainder of the run are priced \$37 to \$57. Tickets are available at the Warner Theatre Box Office, online at [www.ticketmaster.com](http://www.ticketmaster.com) or [www.livenation.com](http://www.livenation.com), or via phone at (800) 551-7328. For general information, call the Warner Theatre Box Office at (202) 783-4000 or visit [www.warnertheatre.com](http://www.warnertheatre.com).

“After creating new routines for *STOMP OUT LOUD* in Vegas, [co-creator] Luke Cresswell and I decided it was time to rework elements of our main production, *STOMP*,” said co-creator Steve McNicholas. “*STOMP* has evolved a great deal ever since its first incarnation at the Edinburgh Festival. Every reworking has involved losing some pieces and gaining new ones, but has always stayed true to the original premise of the show: to create rhythmic music with instantly recognizable objects, and do it with an eccentric sense of character and humor.”

From its beginnings as a street performance in the UK, *STOMP* has grown into an international sensation over the past fourteen years, having performed in over 350 cities in 36 countries worldwide. *STOMP* continues its phenomenal run with the ongoing sell-out Off-Broadway production at New York's Orpheum Theatre, a North American tour, and two productions overseas – a London company and a European tour.

*Over*

**STOMP**, an overwhelming success marked by rave reviews, numerous awards and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays. The young performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-creator/director Luke Cresswell. Stiff-bristle brooms become a sweeping orchestra; Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments – trashcans, tea chests, plastic bags, plungers, boots, and hubcaps – to fill the stage with compelling and infectious rhythms.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says *The New York Times*. *The San Francisco Chronicle* declares, “**STOMP** has a beat that just won’t quit!” *The Los Angeles Times* exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the *Chicago Tribune*.

**STOMP** is directed and created by Luke Cresswell and Steve McNicholas.

**STOMP** is presented at the Warner Theatre by Jam Theatricals, a Chicago-based entertainment company that presents and produces Broadway engagements throughout North America. Under the direction of co-founders Army Granat and Steve Traxler, Jam Theatricals manages subscription seasons in more than 30 cities. Jam Theatricals and its principals are the recipients of five Tony Awards® for producing on Broadway, including *Glengarry Glen Ross* (Best Revival of a Play 2005), *Monty Python’s Spamalot* (Best Musical 2005), *The History Boys* (Best Play 2006), *August Osage County* (Best Play 2008), and *Hair* (Best Revival of a Musical 2009). Additional Broadway credits include *Frankie and Johnny in the Clair de Lune*, *The Retreat from Moscow*, *The Wedding Singer*, *Talk Radio*, *Rock ‘N’ Roll*, *The Seafarer*, *The Homecoming*, *November*, *Sunday in the Park with George*, *Speed-the-Plow*, *reasons to be pretty*, *9 to 5*, and *Blithe Spirit*. Currently on Broadway, Jam Theatricals is proud to be producing *The Addams Family*. Please visit [www.jamtheatricals.com](http://www.jamtheatricals.com) for more information.

[www.stomponline.com](http://www.stomponline.com)

### **Performance Schedule**

Tuesday, Jan. 25 – Friday, Jan. 28	8 p.m.
Saturday, Jan. 29	5 p.m. & 9 p.m.
Sunday, Jan. 30	3 p.m. & 7 p.m.

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